

CATALOGUE
OF
DRAWINGS AND PAINTINGS

COMPRISING

COLLECTIONS OF DRAWINGS

The Property of Mrs. C. Hackenbroch ;

The Property of Sir Thomas Barlow, Bart. ;

AND

OIL PAINTINGS

The Property of the late Walter Bain, Esq. ;

The Property of M. C. Perugini, Esq. ;

The Property of Mrs. A. J. Pinder ;

The Property of Sir James Swinburne, Bart. ;

The Property of the late W. Thoburn Johnson, Esq. ;

The Property of E. C. Biggins, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 28th of JUNE, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ASH."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE OF DRAWINGS AND PAINTINGS

DAY OF SALE :
Wednesday 28th June, 1944
 AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

(in Water-colours unless otherwise stated)

In Portfolio

- 1 BOUCHER. Cupids ; SALVATOR ROSA. A Hermit ; and three others 5

The Property of Mrs. C. Hackenbroch

- 2 H. W. BUNBURY. Country Scene with figures, *signed, black chalk with wash*, 15in. by 12in.
- 3 SAFTLEVEN. A Peasant resting, *black chalk* ; HENDRIK DE KLERCK. The Crucifixion, *pen and ink with wash* 2
- 4 GUERCINO. A Woman in meditation, *pen and ink* ; CAMBIASO. Two Cupids as archers, *pen and ink* 2

Framed

- 5 J. G. LEINBERGER. Allegorical scenes of the four Continents, *pen and wash*, oval 10in. by 14in. 2

Other Properties

- 6 ITALIAN SCHOOL. A Marriage Ceremony, *red chalk, from the Burdett Coultts Collection* 14in. by 14in.
- 7 C. GREGORY. The Old Oil Mill, San Remo, *signed water-colour* 17½in. by 11½in.
- 8 BIRKET FOSTER. Sheep at a gate 5in. by 6in.
- 9 COPLEY FIELDING. Near Harlech, North Wales, *signed* 8in. by 11in.
- 10 COPLEY FIELDING. Ullswater, Cumberland, *signed and dated, 1831*, 8in. by 11in.
- 11 W. EGGINTON, R. I. Sheep on the Heath, *signed* 10in. by 14in.
- 12 ALBERT GOODWIN, 1872. Views in the Alps ; and Flying Buttresses, Assisi ; *both signed and dated* 6in. by 9in. 2

Framed

- | | | | |
|----|----------------------|-------------------------------|----------------|
| 13 | W. TURNER OF OXFORD. | The Pass of Llanberis | 11in. by 18in. |
| 14 | C. COOPER HENDERSON. | Coaching scene, <i>signed</i> | 15in. by 21in. |
| 15 | VAN STRY. | Pasture scene with Cows | 16in. by 21in. |

The Property of the late Walter Bain, Esq.

- | | | | | |
|----|------------|---|--------------|---|
| 16 | A HERVIER. | Two Scenes in France, <i>signed, a pair</i> | 7in. by 5in. | 2 |
|----|------------|---|--------------|---|

The Property of Sir Thomas Barlow, BART.

- | | | | |
|----|---------------------|--|----------------|
| 17 | JOHN ROBERT COZENS. | Rome, the Castle of St. Angelo, <i>signed and dated</i> | 16in. by 23in. |
| 18 | JOHN ROBERT COZENS. | View of Mount Vesuvius, <i>signed on the mount</i> | 15in. by 22in. |
| 19 | JOHN ROBERT COZENS. | Haderburg Castle, Salorno, near Trent in the Valley of the Adige, <i>signed on the mount</i> | 19in. by 13in. |

- | | | | |
|----|---------------------|--|----------------|
| 20 | JOHN ROBERT COZENS. | General view of the Grande Chartreuse, <i>signed</i> | 11in. by 15in. |
|----|---------------------|--|----------------|

** The original study for this drawing is in the Beckford Sketch Book, vol. VII, page, 12. It is dated 1783.

- | | | | |
|----|---|-------------------------|----------------|
| 21 | JOHN ROBERT COZENS. | Capo di Bové, near Rome | 14in. by 11in. |
| 22 | JOHN ROBERT COZENS. | Grisons | 10in. by 15in. |
| 23 | J. M. W. TURNER, R. A., After JOHN ROBERT COZENS. | View near Reguenbach | 14in. by 10in. |

- | | | | |
|----|----------------|------------------------|---------------|
| 24 | THOMAS GIRTIN. | The Mouth of the Seine | 5in. by 10in. |
|----|----------------|------------------------|---------------|

- | | | | |
|----|----------------|-------------------|----------------|
| 25 | THOMAS GIRTIN. | Stelingham Church | 10in. by 16in. |
|----|----------------|-------------------|----------------|

- | | | | |
|----|----------------|---------------------|----------------|
| 26 | PETER DE WINT. | Castle and Shipping | 12in. by 18in. |
|----|----------------|---------------------|----------------|

- | | | | |
|----|------------|--------------------|---------------|
| 27 | DAVID COX. | Valle Crucis Abbey | 7in. by 11in. |
|----|------------|--------------------|---------------|

- | | | | |
|----|------------|----------------|---------------|
| 28 | DAVID COX. | Dulwich Common | 5in. by 11in. |
|----|------------|----------------|---------------|

** Inscribed at the back "D. Cox, Drawing Master, Dulwich near London".

- | | | | |
|----|------------------------|-----------------|---------------|
| 29 | J. M. W. TURNER, R. A. | Ehrenbreitstein | 9in. by 11in. |
|----|------------------------|-----------------|---------------|

** From the J. P. Heseltine Collection.

- | | | | |
|----|----------------|--|---------------|
| 30 | SAMUEL PALMER. | Sheep crossing a stream, <i>signed</i> | 8in. by 17in. |
|----|----------------|--|---------------|

- | | | | |
|----|------------|--|----------------|
| 31 | DAVID COX. | High Street, Lincoln, <i>signed and dated 1851, pencil</i> | 10in. by 14in. |
|----|------------|--|----------------|

- | | | | |
|----|--------------|--|----------------|
| 32 | EDWARD LEAR. | Venice, The Grand Canal and The Rialto, dated 1865 | 13in. by 20in. |
|----|--------------|--|----------------|

- | | | | |
|----|--------------------|---|---------------|
| 33 | THOMAS ROWLANDSON. | The Anatomy Class, <i>pen and ink with water-colour</i> | 7in. by 10in. |
|----|--------------------|---|---------------|

Framed

- 34 THOMAS ROWLANDSON. Riding Party, possibly an illustration to 'Dr. Syntax's Journal' 5in. by 7in.
- 35 J. S. COTMAN (after). The Mill 16in. by 13in.
- 36 J. S. COTMAN. The Beauchamp Chapel, Norwich Cathedral 17in. by 11in.
- 37 J. S. COTMAN. The Storm, *sepia* 12in. by 9in.
- 38 JOHN HOPPNER, R.A. The Milk Cart, *pen and wash* 9in. by 10in.
- 39 JOHN HOPPNER, R.A. Portrait of a Lady, *black and white chalk*, 10in. by 8in.; UNKNOWN. Portrait of the Actress, Mrs. Sam. Lane of the Britannia Theatre, Hoxton 2
- 40 J. C. IBBETSON. The Goat; P. SANDBY. A Forest Glade, *gouache* 2
- 41 JOHN FLAXMAN. Figure Study, *pen and wash*; STOTHARD. Classical Figure, *pencil*; WILLIAM MULREADY. A Norman Doorway, *wash* 3
- 42 H. HARPIGNIES. La Place St. Germain du Pré, Paris, *signed and dated* 1888 12in. by 8in.
- ** From the Collection of Stephen Mitchell, Boguhan, Kippen, Stirlingshire.

Various Properties

- 43 COPLEY FIELDING. A Coast Scene with beached boats and figures, *signed*, 10in. by 13in.
- 44 COPLEY FIELDING. Lake Scene with figures, *signed* 7in. by 10in.
- 45 H. B. BRABAZON. Four Copies after Velasquez, *three signed* 4
- 46 H. B. BRABAZON. Four Copies in water-colour, etc. after Velasquez, Rubens, Tintoretto and Titian, *all signed* 4
- 47 H. B. BRABAZON. Four Copies after Rembrandt, Tintoretto and Bronzino, *three signed* 4
- 48 P. SANDBY, 1781. Landscape with figures, *signed and dated*, *pen and wash* 8in. by 10in.
- 49 SIR THOMAS LAWRENCE, P.R.A. Portrait of Eleanor, daughter of the Rev. John Carne, half length, turned to the right, *pastel, oval* 12in. by 10in.
- ** An inscription on the back states this to have been painted by Sir Thomas Lawrence when the sitter was seventeen years of age.
- 50 MAZZOTTA. 'Le morceau de pain désiré', *signed*, 15in. by 10in.

OIL PAINTINGS

- 51 E. J. NIEMANN. Rocky Scene with a river and castle in the distance, *signed* 21in. by 29in.
- 52 E. HUNT, 1937. Two Poultry Yard Scenes, *signed and dated*, *a pair* 12in. by 18in. 2

Framed

- 53 ALFRED PRAGA, 1935. 'The Epicure', *signed and dated* 35in. by 27in.
- 54 SEGHERS. An Apostle in a medallion surrounded by a wreath of flowers with birds, *signed, on panel* 9in. by 8in.
- 55 D. COX. A Country Scene with horses and figures, *signed* 24in. by 36in.
- 56 SODOMA. St. Blaise, half length, in a red cloak 37½in. by 21½in.
- 57 VERONESE. The Feast in the House of Levi 43½in. by 24in.
- 58 MORALES. Madonna and Child 28½in. by 24in.
- 59 G. CUYP. Portrait of a Gentleman, half length 29in. by 25in.
- 60 J. ROYNET. The Duet, *signed* 24in. by 20in.
- 61 REMBRANDT (SCHOOL OF). A Rabbi 17in. by 14in.
- 62 DUTCH SCHOOL. Interior with peasants drinking and smoking 15in. by 12in.
- 63 A Slavonic Eikon with silver gilt work, *dated 1799, on panel* 12in. by 10in.
- 64 VRANCX. Interior of a Cottage with cavaliers quarreling, *on panel* 16in. by 13in.
- 65 J. C. VOLLERDT. Winter Landscape with skaters, *signed, on panel* 10in. by 13in.
- 66 ALLAN GWYNNE JONES. Flower Piece, Rambler Roses, *sgined* 14in. by 12in.
- 67 AUSTRIAN SCHOOL. Portrait of Marie Therese wearing the medallion of her husband, Francis I, half length 30in. by 25in.
- 68 ROSA. Mountainous Landscape with figures, *unframed* 32in. by 39in.
- 69 ITALIAN SCHOOL. The Magdalen 44in. by 55in.
- 70 JAN VAN HUYSUM. Still Life : fruit, *signed, on panel* 19in. by 25in.
- 71 HONDECOETER. A Parrot and Fruit 24in. by 29in.
- 72 A. KREIJDER. A Flowerpiece, *signed* 33in. by 25in.
- 73 WYNANTS. Landscape with figures, *signed with initials, on panel* 12in. by 15in.
- 74 N. POCOCK. Frigate off Spithead 25in. by 34in.
- 75 SIR WILLIAM BEECHEY. Portrait of a young Girl, *half length, landscape background* 29in. by 24in.
- 76 BARRAUD. Portrait of Lady Brampton on horseback 24in. by 30in.
- 77 UNKNOWN. The Fall of Icarus 35in. by 47in.

Framed

- 78 ITALIAN SCHOOL. Still Life: with a cup on a table, *unframed*
52in. by 38in.
- 79 UNKNOWN. A Young Woman with a child in her arms by a Crucifix
35in. by 30in.
- 80 GEOFFREY WHITE. Coaching Scenes: the Tally Ho! Coach on the Oxford Road; and the Crown Hotel, Amersham: An Awkward Start, *a pair, signed*
19in. by 23in.
- 81 GEOFFREY WHITE. Fox Hunting Scenes: In Full Cry, *a pair signed*
18in. by 23in.
- 82 ENGLISH SCHOOL. A Naval Action, with H. M. S. America in the foreground,
unframed 24in. by 32in.
- 83 DUTCH SCHOOL. A Naval Battle with ships flying the Dutch and Swedish flags
27in. by 34in.
- 84 ENGLISH SCHOOL. Hunting Subject: Mr. Gilchrist on Tobias 16in. by 20in.
- 85 R. WANE. A Calvary Officer on horseback 18in. by 15in.
- 86 A. DUNKEN. Flowerpiece, *signed* 25in. by 18in.
- 87 KOYANAGY. Deer in a Park, *signed* 29in. by 23in.
- 88 COLOGNE SCHOOL, circa 1500. Portrait of a Lady, *on panel* 26in. by 19in.
- 89 F. MILET. The Baptism of Christ, *on panel* 23in. by 30in.
- 90 L. VAN UDEN AND TENIERS. Landscape with Figures 22in. by 33in.
- 91 TENIERS. Interior with Boors, *on panel*; POELEMURGH: Woman Bathing,
on metal 2
- 92 MONTICELLI. Carnival, *on panel*; WHEATLEY. A Girl, *water-colour* 2
- 93 F. KRIEGHOFF, QUEBEC, 1856. A Canadian Red Indian, *signed* 11in. by 9in.
- 94 BOURGUIGNON. Cavalry Scene 13in. by 43in.
- 95 VELASQUEZ. Coast Scene with buildings and Figures 17in. by 22in.
- 96 STEPHEN LEWIS, 1901. "In the Guard Room", *signed and dated*
24in. by 32in.
- 97 ENGLISH SCHOOL. The Stag Hunters—a scene in the Highlands, *on panel*
20in. by 27in.
- 98 R. HILLINGFORD. The Engagement at Arzobisho, December 1805,
signed 18in. by 24in.
- 99 CANALETTO. Venice, The Square of St. Marks 14in. by 22in.
- 100 F. VINEA. The Jolly Toper, *signed, on panel* 19in. by 15in.
- 101 COROT. Landscape with cattle—early dawn, *on panel* 11in. by 14in.

Framed**The Property of the late Walter Bain, Esq.**

- 102 E. BOUDIN. Trouville, *signed* 8in. by 10in.
 103 S. LEPINE. The Seine at Paris, *signed* 8¼in. by 10¼in.

The Property of M. E. Perugini, Esq.

- 104 LORD LEIGHTON. Portrait of Charles Edward Perugini, 1839-1918, *signed* 13in. by 11in.
 ** Perugini was a fellow student with Lord Leighton at Ary Scheffer's Studio in Paris and subsequently married Kate, daughter of Charles Dickens.

The Property of Mrs. A. J. Pinder

- 105 BERTRAM NICHOLS. A Corner at Sospel, *signed* 14in. by 18in.
 106 GREUZE (SCHOOL OF). Bust of a Girl, *oval* 20½in. by 17in.
 107 SIR H. HUGHES STANTON, R.A., 1905. Studland Heath, *signed and dated* 17in. by 23in.
 108 SIR MARTIN ARCHER SHEE. Portrait of the Countess of Durham, half length, in yellow dress with pink shawl, *in feigned oval* 29in. by 24in.
 109 E. GILL. Landscape with figures, *on metal* 12in. by 17in.

The Property of a Gentleman

- 110 ALFRED SISLEY, 1889. Paysage de Printemps, *signed and dated* 18in. by 22in.

The Property of Mrs. C. Hackenbroch

- 111 RUSSELL. Portrait of a Lady, in white, half length, turned to the right 30in. by 24in.
 112 FRENCH SCHOOL. The young artist. *Pastel drawing* 29in. by 22in.
 113 DUTCH SCHOOL. Landscape with a river valley in the distance, *on panel* 25in. by 21in.
 114 J. BOKEN, 1843. Portrait of Wagner's Friend, Mathilde von Wesendonk, *signed and dated* 6in. by 4in.

The Property of Sir James Swinburne, BART.

- 115 ITALIAN SCHOOL. Half length of a Boy with a book 29in. by 23in.
 116 L. COPE. At 'Pattinsons', the Shoe Shop, *signed* 25in. by 21in.

Various Properties

- 117 RUBENS. The Virgin and Child, *on panel* 25in. by 19in.
 118 BAPTISTE. Flower Piece 17in. by 22in.

Framed

- 119 LANFRANCO. Sketch for a Ceiling 22in. by 26in.
 120 PANNINI. Landscape with figures and cattle 19in. by 25in.
 121 DUTCH SCHOOL, 17th Century : Landscape with figures, *on panel*
 18in. by 25in.
 122 NEAPOLITAN SCHOOL, 17th Century : St. John Preaching 23in. by 33in.
 123 LUCA GIORDANO. Christ in the Temple 38in. by 48in.
 124 E. VAN HEEMSKERK. Interior with figures 15in. by 11in.
 125 DUTCH SCHOOL. Landscape with figures on horseback, etc., *on panel*
 11in. by 15in.
 126 DUTCH SCHOOL. Interior of a Barn with figures, *on panel, unframed*
 22in. by 20in.

The Property of the late W. Thoburn Johnson, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 127 E. VERBOECKHOVEN. Sheep at Pasture, *signed, on panel* ; H. VANDER-
 DONCK, 1865. A similar Subject, *signed and dated, on panel* 2
 128 DE HOOGH. Interior with figures, *bears signature and date 1670, on panel*
 15in. by 14in.
 129 T. SIDNEY COOPER. Pasture Scene with sheep, *signed, on metal*
 11in. by 16in.
 130 HOGARTH (SCHOOL OF). A Drinking Bout ; ENGLISH SCHOOL. Poultry
 in a landscape 2
 131 DOLCI. The Virgin with the dead Christ ; and another, *on panel* 2
 132 T. SIDNEY COOPER, 1868. Pasture Scene with sheep, *signed and dated.*
water-colour drawing 10in. by 16in.

The Property of E. C. Biggins, Esq.

- 133 GREUZE. Girl with a cat 19in. by 15in.
 ** From the Erle Drax Collection.
 134 VERNET. Harbour Scene 22in. by 34in.

Other Properties

- 135 ENGLISH SCHOOL. The old Elephant and Castle, *on panel* 20in. by 30in.
 136 J. W. CARMICHAEL. Seascape with men-o'-war, *signed and dated 1828*
 11in. by 15in.
 137 HONDECOETER. Birds and Fowls 34in. by 49in.
 138 A. SCHELFHOUT. Dutch winter Landscape with figures, *signed, on panel,*
 8in. by 11in. ; and Summer Landscape, *signed on panel* 10in. by 14in. 2

JUL 1 0 1944

Framed

- 139 DUTCH SCHOOL. Winter Landscape, *on panel* 10in. by 14in.
- 140 VAN DER NEER. Landscape at Sunset 18in. by 26in.
- 141 KNELLER. Portrait of Thomas Carne of Nash, Sheriff of Glamorgan 1690, in red dress, three-quarter length, stroking a dog 47in. by 37in.
- 142 KNELLER. Portrait of a Gentleman, bust, turned to the left, *in feigned oval* 29in. by 25in.
- 143 BREUGHEL (School of). Landscape with figures, *on metal, oval* 4in. by 6in.
- 144 A KAUFFMAN. Penelope mourning for the absent Ulysses, *on panel* 10in. by 8in.
- 145 C. VAN POELENBURGH. Mountainous River Scene with nymphs in the foreground, *on panel* 9in. by 11in.
- 146 F. CIOTTA. Two Italian Interiors with figures; and another 3
- 147 T. F. MARSHALL. The Benevolent Cottagers, *signed* 32in. by 44in.
- 148 VAN HUYSUM (School of) Flowers in a stone vase, landscape background 39in. by 29in.
- 149 NANTEUIL. Portrait of Marshal Turenne, half length, turned to right 31in. by 23in.
- 150 Portrait of a Lady, *on panel* 25in. by 21in.
- 151 SPANISH SCHOOL, 15th Century. The Madonna and Child with a Nun in prayer, *bears inscription, on panel* 23in. by 14in.
- 152 L. BAYKHUYSEN. Two Seascapes with Shipping, *a pair, on panels* 12in. by 15in.
- 153 MAES. Portrait of a Gentleman, three-quarter length, in a brown cloak 19in. by 15in.
- 154 E. VAN DER NEER. Interior with a Lady at her toilet with a Moorish serving girl, *on panel* 13in. by 10in.

END OF SALE

SOTHERBY & Co.'s

SALE OF

DRAWINGS, PAINTINGS

AND OIL PAINTINGS

28th June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Valette	1	1	0	43	Bowden	15	0	0
2	Colnaghi	1	0	0	44	Bendin	4	0	0
3	Colnaghi	1	1	0	45	Cohen, R.	3	0	0
4	Colnaghi	3	0	0	46	Cohen, R.	3	0	0
5	Passed				47	Ball, J.	3	0	0
6	Passed				48	Bowden	7	10	0
7	Valette	1	10	0	49	Passed			
8	Salmon	30	0	0	50	Cooling	9	0	0
9	Fine Art Society	56	0	0	51	Passed			
10	Agnew	56	0	0	52	Buckwell	33	0	0
11	Hingston	8	0	0	53	Bannister	4	0	0
12	Abbott	1	1	0	54	Bateson	5	0	0
13	Knollys	10	0	0	55	Green	3	0	0
14	Colnaghi	17	0	0	56	Beverley	2	2	0
15	Passed				57	P. Singer	15	0	0
16	Colnaghi	5	0	0	58	Kauffman	22	0	0
17	Fine Art Society	260	0	0	59	Pope	5	0	0
18	Fine Art Society	270	0	0	60	Parke	3	0	0
19	Colnaghi	160	0	0	61	Dodd	2	2	0
20	Agnew	150	0	0	62	Leslie	2	2	0
21	Fine Art Society	145	0	0	63	Singer, P.	3	0	0
22	Hawkins	55	0	0	64	Minkin	7	0	0
23	Hawkins	32	0	0	65	Ball	20	0	0
24	Colnaghi	42	0	0	66	Polak	9	10	0
25	Colnaghi	60	0	0	67	Withdrawn			
26	Waters	160	0	0	68	Passed			
27	Colnaghi	10	0	0	69	Frank	12	0	0
28	Meatyard	1	1	0	70	Spiegel	20	0	0
29	Willoughby	185	0	0	71	Wise	2	0	0
30	Colnaghi	190	0	0	72	Singer, P.	2	2	0
31	Waters	8	0	0	73	Sabin, W.	25	0	0
32	Frost & Reed	23	0	0	74	Bryant	2	10	0
33	Spencer	55	0	0	75	Payne	2	0	0
34	Spencer	24	0	0	76	Allen	3	3	0
35	Passed				77	Singer, P.	1	1	0
36	Willoughby	85	0	0	78	Pragier	3	0	0
37	Agnew	50	0	0	79	Pearce	2	0	0
38	Passed				80	Pope	2	2	0
39	Lambert	6	0	0	81	Terris	3	0	0
40	Levin	4	10	0	82	Worth	2	0	0
41	Lambert	7	0	0	83	de Wachenfelt	6	10	0
42	Brown & Phillips	18	0	0	84	Pratt	2	2	0

LOT		£	s.	d.
85	Collier	2	10	0
86	Waters	8	10	0
87	Lambert	19	0	0
88	Genon.. ..	50	0	0
89	Singer, P.	8	0	0
90	Schurmann	5	0	0
91	Singer, P.	8	0	0
92	Lambert	4	10	0
93	Polak	5	0	0
94	Salmon	11	0	0
95	Langford	8	0	0
96	Lambert	72	0	0
97	Frost & Reed	44	0	0
98	Jessop	15	0	0
99	Singer, P.	2	2	0
100	Frost & Reed	37	0	0
101	Hesse	14	0	0
102	Waters	105	0	0
103	Hayne	32	0	0
104	Barton	2	10	0
105	Williams	16	0	0
106	Turner, F. T.	1	10	0
107	Hayne	22	0	0
108	Williams	17	0	0
109	Bell, Col.	17	0	0
110	Frost & Reed	295	0	0
111	Trevitt	20	0	0
112	Bucknell	3	0	0
113	Bennett	34	0	0
114	Riesco	3	10	0
115	Sabin, W.	6	0	0
116	Cooling	60	0	0
117	Minkin	3	10	0
118	Passed			
119	Bier, S. F.	1	10	0
120	Bier, S. F.	7	0	0

LOT		£	s.	d.
121	Bier, S. F.	3	10	0
122	Passed			
123	Bier	2	0	0
124	Kauffmann	10	10	0
125	Walker, Mrs.	6	0	0
126	Passed			
127	Letts, E.	3	10	0
128	Spiegel	9	10	0
129	Bendir	3	10	0
130	Cohen, R.	4	0	0
131	Vokins	1	1	0
132	Waters	2	10	0
133	Salter	9	0	0
134	Douglas	5	10	0
135	Lambert	10	0	0
136	Millar, E.	19	0	0
137	Sabin, W.	8	0	0
138	Cooling	25	0	0
139	Katz	1	1	0
140	Nettlefold	2	0	0
141	Passed			
142	Bucknell	2	2	0
143	Stern	1	10	0
144	Passed			
145	Edge, D.	19	0	0
146	Perkins	2	0	0
147	Cooling	68	0	0
148	Beverley	4	0	0
149	Bakewell	5	10	0
150	Fitzgerald	2	2	0
151	Berckmeyer	40	0	0
152	Perkins	34	0	0
153	Waters	7	0	0
154	Preston, Adml.	35	0	0
Total of Sale		£3,767	18	0

A. M. M.
LIBRARY
RECEIVED
AUG 2 1944